

Andrew Smith

As after sunset

SSAATBB



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As after sunset

Sonnet no. 73

William Shakespeare, 1564-1616

Andrew Smith, 2016

With a hint of wistfulness ♩ = 56 (legato e rubato)

S1 *p* That time of year thou mayst in me be - hold when yel-low

S2 *p* That time of year thou mayst be - hold when yel-low

A1 *p* That time when yel-low

A2 *pp* That time, *p* that time

T

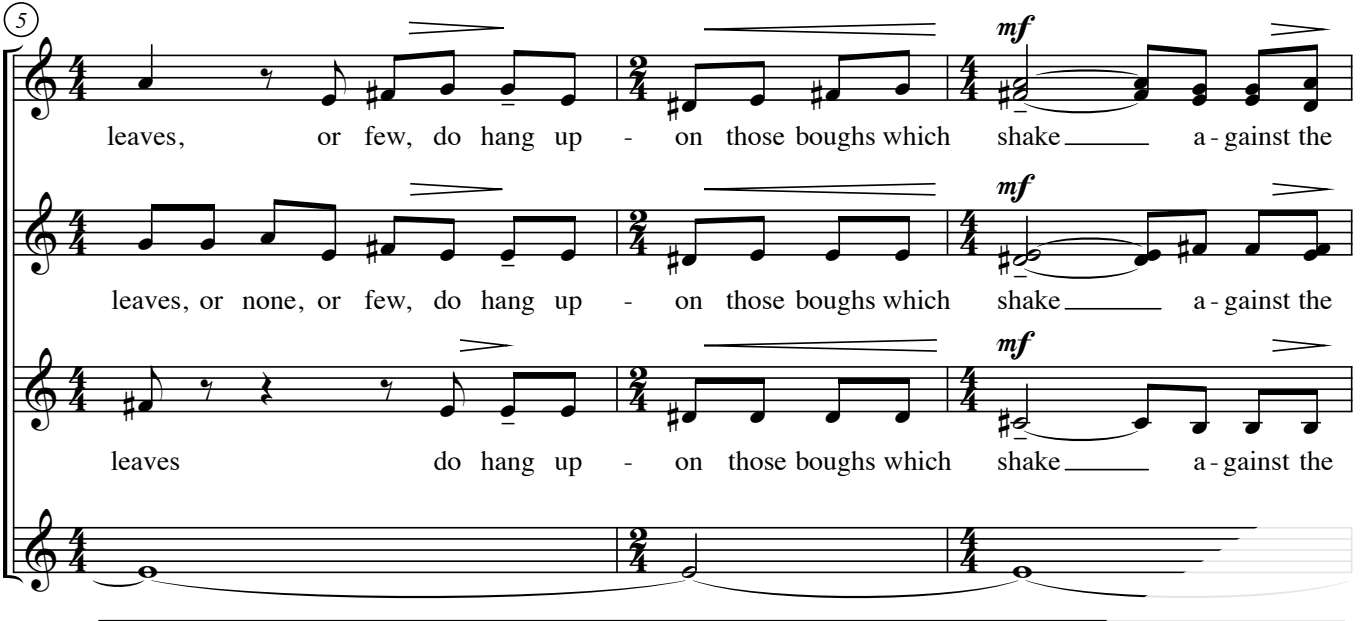
Bar.

B

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5



leaves, or few, do hang up - on those boughs which shake a- gainst the

leaves, or none, or few, do hang up - on those boughs which shake a- gainst the

leaves do hang up - on those boughs which shake a- gainst the

8



cold, up - on those boughs which shake a- gainst the cold, bare ru- ined choirs, where

cold, up - on those boughs which shake a- gainst the cold, bare ru- ined choirs, where

cold, up - on those boughs which shake a- gainst the cold, bare ru- ined choirs, where

up - on those boughs which shake a- gainst the cold, bare ru- ined choirs, where

up - on those boughs which shake a- gainst the cold, bare ru- ined choirs, where

up - on those boughs which shake a- gainst the cold, bare ru- ined choirs, where

12 *poco rit.* *a tempo* ♩ = 56 *mp*

late the sweet birds sang. In me thou see'st the twi-light of such day, _____

late the sweet birds sang. In me thou see'st the twi-light of such day, _____

A1+A2 *mp*

late the sweet birds sang. In me thou see'st _____ such day, _____

late the sweet birds sang. ...such day, in me thou

late the sweet birds sang. ...such day, in me thou

late the sweet birds sang. ...such day, in me thou

15 *mf* *più f* *poco rit.*

— In me thou see'st the twi-light of such day as af-ter sun-set fa-deth in the

mf

— me thou see'st the twi-light of such day as af-ter sun-set fa-deth in the

mf

— me thou see'st the twi-light of such day as af-ter sun-set fa-deth in the

mf *più f*

see'st, in me thou see'st the twi-light of such day As af-ter sun-set fa-deth in the

mf *più f*

see'st, in me thou see'st the twi-light of such day as af-ter sun-set fa-deth in the

mf *più f*

see'st, in me thou see'st the twi-light of such day as af-ter sun-set in the

19

west; fa - deth, fa - - - - deth, ...black

west; fa - deth, fa - - - - deth, ...black

west; fa - deth, fa - - - - deth, which by and by black

west; fa - deth, fa - - - - deth, ...black

west; fa - deth, fa - - - - deth, which by and by black

west; fa - deth, fa - - - - deth, ...black

25

rit.

night doth take a - way, death, death's se - cond self that seals

night doth take a - way, death's se - cond self that seals

night doth take a - way, death's se - cond self that seals

night doth take a - way, death's se - cond self that seals

night doth take a - way, death's se - cond self that seals

29 rit. a tempo $\text{♩} = 56$
p *mf*

In me thou see'st the glow-ing of such

p *mf*

In me thou see'st the glow-ing of such

p *mf*

In me thou see'st the glow-ing of such

pp *p* *mf*

— up all in rest. In me thou see'st the glow-ing of such

pp *p* *mf*

— up all in rest. In me thou see'st the glow-ing of such

pp *p* *mf*

— all in rest. In me thou see'st the glow-ing of such

33 *f*

fire, that on the ash-es of his youth doth lie, doth — lie, as — the

f *p* *f*

fire, that on the ash-es of his youth doth lie, doth — lie, as — the

f *p* *f*

fire, that on the ash-es of his youth doth lie, doth — lie, as — the

f *p* *f*

fire, that on the ash-es of his youth doth lie, doth — lie, as — the

f *p* *f*

fire, that on the ash-es of his youth doth lie, doth — lie, as — the

f *p* *f*

fire, that on the ash-es of his youth doth lie, doth — lie, as — the

37 *ff* *f* (solo ad lib.)

death - bed where-on it must ex - pire, it must ex - pire, it must ex - pire, ex -

ff *mf* *m*

death - bed where-on it must ex - pire, _____

ff *mf*

death - bed where-on it must ex - pire, _____ con - sumed _____

ff

8 death - bed where-on it must ex - pire, _____

ff

death - bed where-on it must ex - pire, it must ex - pire,

death - bed

41

pire _____ This

p

This

p

This

mp *p*

by that which it was nou-rished by. This

Meno mosso
♩ = 48

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44

thou per-ceiv'st, which makes thy love more strong, this thou per-

thou per-ceiv'st which makes thy love more strong, this thou per-

thou per - ceiv'st more strong, this thou per-

...more strong, this thou per - ceiv'st, this thou per-

...more strong, this thou per - ceiv'st, this thou per-

...more strong, this thou per - ceiv'st, this thou per-

47

ceiv'st, which makes thy love more strong, to love that well which thou must leave ere

ceiv'st, which makes thy love more strong, to love that well which thou must leave ere

ceiv'st, which makes thy love more strong, to love that well which thou must leave ere

ceiv'st, which makes thy love more strong, to love that well which thou must leave ere

ceiv'st which makes thy love more strong, to love that well which thou must leave ere

ceiv'st which makes thy love more strong, to love that well which thou must leave ere

51

long, ere long. To love that well which thou must leave ere long.

long, ere long.

long, ere long.

long, ere long.

long, ere long.

p *pp* individual entries, individual tempi ∞

55

thou perceive'st, This thou perceive'st, To love that well which thou must leave ere long.

To love that well which thou must leave ere long.

To love that well which thou must leave ere long.

To love that

p *pp* individual entries, individual tempi ∞

57

— which makes thy love more strong, To love that well which
— which makes thy love more strong, To love that well which

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

well which thou must leave ere long.

61

thou must leave ere long. long. long.

thou must leave ere long. long. long.

long. long.

long. ere long.

pp *ppp* *ppp* *ppp* *meno mosso*

