

For Eirik Sørborg and Ensemble Dali

Do not go gentle into that good night

SSATB a cappella

Dylan Thomas, 1951
Music: Andrew Smith, 2008

Tempo primo ♩ = 60

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 1-3. The score is in 4/4 time. Soprano I has a whole rest. Soprano II enters in measure 2 with a piano (*p*) dynamic, singing "Do not go". Alto and Tenor enter in measure 2 with a piano (*p*) dynamic, singing "Do not go, do not go gen - - tle,". The Alto and Tenor parts feature a triplet of eighth notes on "gen - - tle,". Bass has a whole rest.

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 4-6. The score is in 4/4 time. Soprano I has a whole rest. Soprano II enters in measure 4 with a piano (*p*) dynamic, singing "gen - tle, gen - tle". Alto and Tenor enter in measure 4 with a piano (*p*) dynamic, singing "gen - tle, gen - tle in - to that good night,". The Alto and Tenor parts feature a triplet of eighth notes on "gen - tle, gen - tle" and a triplet of eighth notes on "in - to that good night,". Bass has a whole rest.

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N.M.O. 13179

$\overset{3}{\leftarrow} \text{♩} = \text{♩} \rightarrow$ ($\text{♩} = 90$)

poco a poco ritardando

p

Old age should burn and rave at close of day;

Old age should burn and rave at close of day;

Old age should burn and rave at close of day;

Old age should burn and rave at close of day;

Old age should burn and rave at close of day;

a tempo primo ($\text{♩} = 60$)

mp

Rage

light.

mf

Rage

light.

mf

Rage, rage

light.

mf

Rage

light.

mf

Rage, rage

light.

mf

Rage

light.

15

Though wise men,
Though wise men,
Though wise men know, know,
Though wise men know,

18

Be - cause their words had
wise men at their Be - cause their words had
wise men at their end know dark is right, Be - cause their words had
wise men at their end know dark is right, Be - cause their words had
Be - cause their words had

poco accel.

più mosso ♩ = 75

21

forked no light - ning they Do not go gen - tle

forked no light - ning they Do not, do not

forked no light - ning they Do not go gen - tle

forked no light - ning they Do not, do not

forked no light - ning they Do not go gen - tle

23

in - to good night.

in - to good night.

in - to good night.

in - to good night.

in - to

25

mf
Good men, the last wave by,

mp
Good men, good men, good men,

mp
Good men, good men, good men

mf
Good men, the last wave by,

poco accel. *più mosso, leggiero* ♩ = 90

28 *mf* *f*

mf *f*
cry - ing how bright Their frail deeds might have danced

mf *f*
cry - ing how bright Their frail deeds might have danced

mf *f*
cry - ing how bright Their frail deeds might have danced

mf *f*
cry - ing how bright Their frail deeds might have danced

f
frail deeds might have danced

meno mosso

ritardando

31

in a green bay. a - gainst the dy - ing of the light.

in a green bay. Rage a - gainst the dy - ing of the light.

in a green bay. Rage a - gainst the dy - ing of the light.

8 in a green bay. Rage a - gainst the dy - ing of the light.

Rage a - gainst the dy - ing of the light.

34 a tempo primo

Wild men who caught and sang the sun in flight,

Wild men who caught and sang the sun in flight,

Wild men who caught and sang the sun in flight,

8 Wild, wild, wild,

wild,

39

and learn, too late

and learn, too late

mp too late

mp too late

mp late

p

p Do not go gen-tle

p Do not go gen-tle

p Do not go gen-tle

tle,

tle,

44

mf poco rit. poco meno mosso

mf in - to that good night. Grave men, who see with blind-ing sight

mf in - to that good night. Grave men, who see with blind-ing sight

mf in - to that good night. Grave men, near death, who see with blind-ing sight

mf Death,

mf Death,

poco rit. poco meno mosso

49

Blind eyes could blaze like me-teors and be gay, Rage a-against the

Blind eyes could blaze like me-teors and be gay, Rage a-against the

Eyes could blaze like me-teors and be gay, Rage,

Eyes could blaze like me-teors and be gay, Rage,

blaze like me-teors and be gay, Rage,

54

dy - ing of the light. And you, my fa - ther, there on the sad height,

dy - ing of the light. And you, my fa - ther, there on the sad height,

And you, my fa - ther, there on the sad height,

And you, my fa - ther, there on the height,

And you, my fa - ther, there

57 *f*
 Curse, — bless
f
 Curse, — bless
f
 Curse, — bles
f
 Curse, — bles
f
 Curse, — bles

not
mf
 Do — not —
mf
 Do not
mf
 Do — not —
mf
 Do not

61 *p* *rit.* *meno mosso* ♩ = 48 *mf*
 go gen - in - to that good — night. Rage, —
p *mf*
 go — gen - tle in - to that good — night. Rage, —
p *mf*
 go gen - in - to that good — night. Rage, —
p *mf*
 go — gen - tle in - to that good — night. Rage, —
p *mf*
 go gen - in - to that good — night. Rage,

66 *mp* *p* **molto rit.**

rage, rage, dy - ing light.

rage, rage, dy - ing light.

rage, rage, dy - ing light.

rage, rage, dy - ing light.

rage a - gainst the dy - ing of the light.

rage, rage, dy - ing light.