

Andrew Smith

LUX

SSA and Hardanger fiddle or violin



NORSK MUSIKFORLAG A/S

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LUX

December 13th marks the celebration of Saint Lucy, an Italian 3rd century martyr who, according to legend, risked her life to bring aid to persecuted Christians hiding underground, lighting her way with a wreath of candles on her head. Thus Saint Lucy, or Lucia (which is derived from the Latin word for light, “lux”) as she is known in Scandinavia, became a symbol of light whose feast-day coincided with the winter solstice in the Julian calendar.

Saint Olav, Norway’s patron saint, is celebrated as the bearer of the light of Christianity to Norway. Saint Olav’s role in uniting Norway was crucial, not least thanks to the appeal of the miracles, myths and legends that arose in the wake of his death. Although his feast-day falls on July 29th, the celebration of the birth of Christianity in Norway symbolized by the arrival of light, does not seem inappropriate for Christmas.

The musical material in LUX draws on music associated with both of these legendary figures: The song for Saint Lucy is originally a mid-19th century Neapolitan song subsequently adapted into Swedish; the words used here are from a 1928 version by Arvid Rosén. The Gregorian Office of Saint Olav (mid-12th century) includes the sequence “Lux illuxit laetabunda” which is heard simultaneously both in the women’s voices and transformed into a quasi-traditional Hardanger fiddle piece.

The piece may be played on a standard violin with the G string tuned to A.

Lux, ljus, lys, Lucia

Lux illuxit laetabunda
lux illustris, lux iucunda
lux digna praeconio.

Dagen skall åter ny
stiga ur rosig sky

In solemne gaudium
prorumpat fidelium
sincera devotio.

Sankta Lucia

Lux, ljus, lys, Lucia

*A glorious light has shone forth
a resplendent, joyful light,
a light worthy of praise.*

*Dawn shall once again
rise through rosy skies.*

*In solemn joy
the sincere devotion of the faithful
breaks forth.*

Sankta Lucia

For Trio Medieval and Nils Økland
Written with suport from The Composers' Remuneration Fund

LUX

for 3 female voices and Hardanger fiddle or violin

Andrew Smith
based on *Lux illuxit laetabunda*
and *Santa Lucia*

Brillante ♩ = 84

S

Lux, _____ lux, _____ lux, _____ lux.

S

Lux, _____ lux, _____ lux, _____ lux.

A

Lux, _____ lux, _____ lux.

Hardanger fiddle/violin

Tuning (Understrings) *f* *tr*

6

p Lux, _____ lux, _____ lux, _____ ljus,

p Lux, _____ lux, _____ lux, _____ lux, _____ ljus, _____

p Lux, _____ lux, _____ lux, _____ lux, _____ ljus, _____

6 *p* *tr* *tr* *tr* *tr* *tr*

rit.

Luminoso ♩ = 84

11 *pp* lys, Lu - ci - - - a.

11 *pp* lys, — Lu - ci - - - - a.

11 *pp* lys, — Lu - ci - - - - - a.

11 *mp* (with a folk music feel)
3 3 3 3

(Embellishments and ornaments may be added in the style of a typical Norwegian song)

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16 *mp* Lux, — lux, —

16 *mp* Lux, — lux, —

16 *mp* Lux, — lux, — *f*

16 *mp* 3 3 3 3 *f*

28

lus - tris, lux iu - cun - da, lux dig - na prae -

lus - tris, lux iu - cun - da, lux prae -

iu - - - cun - - - da, lux prae -

28

32

co - Da - gen skall å - ter ny

co - Da - gen skall å - ter ny

co - - - ni - o. Da - gen skall å - ter ny

32

36 *mf*

sti - ga ur ro - sig sky, sky,

36 *mp*

3 3 3 3

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40

sky.

40

sky.

44

mf (sostenuto)

In so - lem - ne gau - di - um, pro - rum - pat fi - de - li - um, sin -

44

mf

48

f (sostenuto)

In so - lem - ne gau - di - um,

f (sostenuto)

In so - - - lem - - - ne

f (sostenuto)

ce - ra de - vo - ti - o, in so - - - lem -

48

f

2nd time omit bars 56-66
and go straight to bar 67

52

pro - rum - pat fi - de - li - um sin - ce - ra de - vo - ti - o.
gau - di - - - um de - - - vo - - - ti - o.
ne gau - - - di - - - um

52

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56 *pp*

Sank - - - - - ci - - - - - a,
Sank - - - - - Lu - - - - - ci - - - - - a,
Sank - - - - - ta - - - - - Lu - - - - - ci - - - - - a,

56

61

a, a

61

3 3 3 3

This block contains the first system of music, measures 61-64. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts have lyrics 'a, a' and include triplet markings. The piano part has a triplet of eighth notes in the first measure of the system.

65

Sank - - - - ta

pp

Sank - - - - ta

pp

Sank - - - - ta

65

This block contains the second system of music, measures 65-68. It features three vocal staves and a piano accompaniment staff. The vocal parts have lyrics 'Sank - - - - ta' and include a piano (*pp*) dynamic marking. The piano part has a triplet of eighth notes in the first measure of the system.

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rit.

A tempo

69

f *ff*

Lu - - - ci - - - a, Lux, lux,

Lu - - - ci - - - a, Lux, lux,

Lu - - - ci - - - a, Lux, lux,

69 *ff tr*

74 *f*

lux, lux, lux,

lux, Lux, lux, lux,

lux, lux, lux, lux,

74 *f tr* *p tr* *p tr* *p tr*

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79

pp

lux, ljus, lys, Lu - ci - - - -

pp

lux, _____ ljus, _____ lys, _____ Lu - ci - - - -

pp

lux, _____ ljus, _____ lys, _____ Lu - ci - - - -

79 *tr* *tr*

83

ppp

a, a. a. (exhale slowly and barely audibly)

ppp

a, a. a. (exhale slowly and barely audibly)

ppp

a, a. a. (exhale slowly and barely audibly)

83 *ppp* (lightly, with natural harmonics) *ppp* (gradually decreasing audible pitch)

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